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The Sheep of the Fold: The Audience and Origin of the Gospel of John (Society for New Testament Studies Monograph Series)

Edward W. Klink III

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The last generation of gospel scholarship has considered the reconstruction and analysis of the audience behind the gospels as paradigmatic. The key hermeneutical template for reading the gospels has been the quest for the community that each gospel represents. This scholarly consensus regarding the audience of the gospels has been reconsidered. Using as a test case one of the most entrenched gospels, Edward Klink explores the evidence for the audience behind the Gospel of John. This study challenges the prevailing gospel paradigm by examining the community construct and its functional potential in early Christianity, the appropriation of a gospel text and J. L. Martyn's two-level reading of John, and the implied reader located within the narrative. The study concludes by proposing a more appropriate audience model for reading John, as well as some implications for the function of the gospel in early Christianity.

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