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Voices of the Other: Children's Literature and the Postcolonial Context (Children's Literature and Culture)

Roderick McGillis

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This book offers a variety of approaches to children's literature from a postcolonial perspective that includes discussions of cultural appropriation, race theory, pedagogy as a colonialist activity, and multiculturalism. The eighteen essays divide into three sections: Theory, Colonialism, and Postcolonialism. The first section sets the theoretical framework for postcolonial studies; essays here deal with issues of "otherness" and cultural difference, as well as the colonialist implications of pedagogic practice. These essays confront our relationships with the child and childhood as sites for the exertion of our authority and control. The second section presents discussions of the colonialist mindset in children's and young-adult texts from the turn of the century. Here, works by writers of animal stories in Canada, the U.S., and Britain; works of early Australian colonialist literature; and Frances Hodgson Burnett's *A Little Princess* come under the scrutiny of our postmodern reading practices. Section Three deals directly with contemporary texts for children that manifest both a postcolonial and a neo-colonial content, and includes studies of children's literature from Canada, Australia, Africa, the Caribbean, and the United States.

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