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This introductory guide to Modernism and its contexts from 1890-1939 includes: an overview of the historical, cultural and intellectual background including arts, science and philosophy; a survey of the developments in key genres including discussion of major writers and groups including Virginia Woolf, T.S. Eliot, James Joyce and the Bloomsbury group; concise explanations of key terms needed to**understand the literature and criticism; a guide to key criticalapproaches to Modernism from early twentieth-century critics to the present; a chronology mapping historical events and literary works from this era; and a guide to further reading, including websites and electronic resources.**

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