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Cultural Heritage Conventions and Other Instruments: A Compendium with Commentaries
This book - with commentaries from two of the leading experts in the law of cultural heritage - provides all the significant texts of international law on the protection of heritage and includes a short commentary on the evolution of each legal realm and on their relationship to one another. The instruments discussed include the most significant UNESCO Conventions, such as those of: 1970 on Illicit Trade * 2001 on Underwater Cultural Heritage * 2003 on Intangible Cultural Heritage * the Unidroit 1995 Convention * the Hague Convention 1954 and its two Protocols * the Convention for the Protection of the Architectural Heritage of Europe 1985 * the European Convention on the Protection of the Archaeological Heritage (Revised) 1992 * the European Landscape Convention 2000 * the Council of Europe Framework Convention on the Value of Cultural Heritage for Society 2005. The book also examines a wide range of recommendations and declarations from UNESCO, the Council of Europe, and the United Nations. Color illustrations throughout demonstrate the immense diversity of heritage that is legally protected today. This book is a fundamental working tool for all cultural professionals and academics, including anthropologists, archaeologists, architects, cultural administrators, legal advisers, museum staff, and site curators.

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