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Setting: How to Create and Sustain a Sharp Sense of Time and Place in Your Fiction (Elements of Fiction Writing)

Jack Bickham

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Even with great characters, a gripping plot and outstanding dialogue, a story isn't complete without the appropriate setting-the unifying element in most fiction. Jack Bickham shows how to use sensual detail, vivid language and keen observations to craft settings which help tell credible, interesting stories and heighten dramatic and thematic effects. Over the course of his esteemed career, Jack Bickham published more than novels and instructional books, including Writing Novels That Sell and The 38 Most Common Fiction Writing Mistakes (and How to Avoid Them). A former creative writing professor, he instructed thousands of writers through his classes, seminars and Writer's Digest magazine articles.

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