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Theatre World 68: 2011-2012

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Celebrating its 68th year, Theatre World remains the definitive annual record of the American theaterthe most complete record of the Broadway, Off-Broadway, Off-Off-Broadway, and regional theater seasonscomplete with cast listings, replacements, producers, directors, authors, composers, opening and closing dates, song titles, plot synopses, plus obituaries, longest-running listings, awards, and photos. On Broadway, movies turned musicals continued to be successful, with Tonys for Once (Best Musical) and its star Steve Kazee (Best Actor in a Musical), and Disneys stage adaptation of Newsies (Best Score). Mike Nichols received his ninth Tony for direction of Death of a Salesman (Best Revival of a Play); Audra McDonald became the only African-American actress to win five Tonys (The Gershwins Porgy and Bess) ; meanwhile, Tonys went to newcomers Nina Arianda (Best Actress in a Play, Venus in Fur) and James Corden (Best Actor in a Play, British import One Man, Two Guvnors). Off-Broadway, Sweet and Sad, opening (and set on) the tenth anniversary of 9/11, won raves at the Public Theater, as did Nina Raines Tribes. Regionally, Newsies debuted at New Jerseys Papermill Playhouse; and End of the Rainbow, at the Guthrie in Minneapolis, garnered its star Tracie Bennett a Theatre World Award as well as a Tony nod for her portrayal of Judy Garland.

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