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This book began as an attempt to carry out a suggestion made in 1929 by Carl Engle in his "Views and reviews"?to fulfill his wish for "a living record of musical personalities, events, conditions, tastes... a history of music faithfully and entirely carved from contemporary accounts."

In *The Early Christian Period and the Latin Middle Ages*, we witness the merger of *musica*, then an abstract academic enterprise, and *cantus*, or practical music. The volume spans a millennium of writings, ranging from scriptural commentaries by St. Jerome and other fourth-century Church Fathers to an excerpt from *Speculum musicae*, an extensive fourteenth-century treatise by Jacques of Liege. Along the way we read from the works of St. Augustine, Boethius, Hildegard of Bingen, Guido of Arezzo, Franco of Cologne, and a score of others, all in impeccable English translations prepared or revised by James McKinnon.

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