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Interrogating Antigone in Postmodern Philosophy and Criticism (Classical Presences)

S. E. Wilmer, Audrone Zukauskaite

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Antigone has become a major figure in current cultural discourse thanks to the late twentieth-century interpretations by such controversial theorists as Lacan, Derrida, Irigaray, Zizek, and Judith Butler. This collection of articles by distinguished scholars from a variety of intellectual disciplines (including philosophy, psychoanalysis, feminism, theatre, and the classics) provides a postmodern perspective on the ethical and political issues raised by this ancient text and recent theatrical productions. The contributors provide an array of perspectives on a female figure who questions the role of the patriarchal state.

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